

Hetényi Zsuzsa
Curriculum vitae, 20209

The full **list of my publications** see in the database of the Hungarian Academy of Sciences,
<https://vm.mtmt.hu/www/index.php?AuthorID=10007324>

The **list of my translations** see under

<https://szlav.elte.hu/content/dr-hetenyi-zsuzsanna-egyetemi-tanar.t.4300?m=1017>

MTMT identification number 10007324

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Education, degrees

2003: DSc (Doctor of Academy of Sciences)

1997: CSc. Habil., "Habilitation" (=tenure)

Thesis: Double Identity in Russian–Jewish Literature 1860–1940

1987: CSc (candidate's degree awarded by the Hungarian Academy of Sciences), Literary Studies

Dissertation: Messianic Interpretation of the Revolution in Russian Literature between 1905–1930 and Isaak Babel's oeuvre

1981: Dr. Univ. (PhD) in Russian Literature (summa cum laude), Eötvös Loránd University (ELTE), Budapest (Thesis: Isaac Babel's Red Cavalry)

1977: M.A. Russian Literature and Linguistics & Hungarian and World Literature, Hungarian Linguistics (ELTE, Budapest)

Academic appointments

current: Professor, Institute of Slavic and Baltic Studies, ELTE University, Budapest (working there from 1983)

2007– Director of the PhD program „Russian Culture and Literature between East and West”

.....2020– affiliated member, Institute for Russian Studies

2018 Visiting Professor, Rockefeller University

2017–2018 Guest Researcher, Central European University, Pasts Inc., Center for Historical Studies

2014 Visiting Professor, Central European University, Winter Semester

2002–2007 Professor at University of Theatre and Film, Budapest (external)

1977–1983 journalist, translator, assistant master (Móricz Zsigmond College), maternity leave

Research interests

Russian and Russian Émigré Prose of 20th and 21st century
Russian–Jewish Culture and Literature (1860–1940)
Identity and Self as a problem at bilingual/multilingual authors
Name and identity in literature
Theory, history and practice of literary translation

Language skills

Hungarian (native), Russian (near native, professional), English (fluent), French (fluent), German (reading). *Studied*: Latin, Ancient Greek, Biblical Hebrew, Spanish, Finnish

Scholarships, grants, awards

RFBR (Russian Foundation for Basic Research), 2018–2021
Research Grant Erasmus⁺ München, July 2019
Berlin Staatsbibliothek Research Grant, 2018
Hamburg University, Erasmus grant, 2016
University College of London, SSEES Senior Visiting Fellow, MÖB Fellowship, 2012
Universität Wien, Institut für Slawistik, 2010–2011 Winter quarter, sabbatical grant
Stanford University, Visiting Scholarship, 2010 Fall quarter, sabbatical grant
Freie Universität, Berlin, May 2009, research grant
Brotherton Library Russian Archive, Leeds, UK, May 2008, research grant
Geneva University, September 2005, research grant, ELTE – UniGe collaboration
Publication Grant: Hanadiv Foundation, Institute of Jewish Studies, University College of London, 2005 (Russian–Jewish Prose 1860-1940)
The European Jewish Publication Society, publication grant, 2005
Florida International University, Miami, USA – 1996/1997 (9-month Soros Foundation Research grant, Russian–Jewish and American-Jewish Literature)
Geneva University, Switzerland – 1993/1994 (9-month research grant of the Swiss Confederation for Young Professors, Russian–Jewish Literature)
Fribourg University, Switzerland 1993 (3-month, see above)
Odessa State University, USSR – 1975/1976 (1 year fellowship, Isaak Babel)

Research grants and awards in Hungary

2016–2017 Rector's Excellence Award
2015–2016 NTP–FKT–M–15 (Nemzeti Tehetség Program) – Műfordítói szaktábor, 2016
2014–2015 OTKA PUBL (publication grant)
2011 April, TAMOP 4.2.1, B–09/1. grant, ELTE, Visiting Professor Lazar Fleishman (Stanford University)
2011 Senior Fellow at Collegium Budapest with sabbatical grant, Spring quarter
2010 Institute for Literary Studies of Academy of Sciences, sabbatical Summer quarter
2010 OTKA (National Foundation for Academic Research) sabbatical grant, 1 year
2006–2010 Reconstituting Democracy in Europe (RECON) ELTE with 17 universities of 14 countries in Europe; a Project signed with the European Community, Oslo University. <http://www.reconproject.eu/projectweb/portalproject/3-ELTE.html>
2008 Publication grant for the series *Dolce Filologia* (in the quality of Editor in chief)
2006 Science in Education – Pro Renovanda Cultura Hungariae

2002–2005 OTKA grant participant (Symbolist and avant-garde documents of Russian Art)
2003–2006 Széchenyi István Research Grant
2002 Füst Milán Academic Award for Literary Translation, Hungarian Academy of Sciences
2001 OKTK (Prominent Researches, Hungarian Academy of Sciences), publication grant
1999–2000 OTKA (National Foundation for Academic Research), A Concise Bibliography
and Translation Register of Russian Literature in Hungary after 1940
1999–2000 FKFP (Research and Development in Higher Education), The History of
Russian-Jewish Prose and Anthology of Russian-Jewish Prose

Professional positions

Member of the Scientific Committee, Vasily Grossman Study Center, Turin, Italy, 2015–
OTKA (National Foundation for Academic Research), Board of Social and Humanity
Studies, Committee of Hungarian Literature and Modern Philology, member, 2013–2016
Member of editorial board, Anzeiger für Slavische Philologie (Graz – Regensburg), 2012–
ELTE, Faculty of Humanities, Doctoral Council Member, 2012–2016
Rector's Delegate for ELTE Summer University Directorship, launching, 2009–2010
Disability and Society. A Hungarian Journal of Disability Studies and Special Education.
Member of the scientific advisory board, 2009–2015
Erasmus Collegium Association, tutorial for young scholars, Member of the board, 2003–
Representative of the journal Jerusalem Review in Budapest, 2003 –
Mensch Foundation International, secretary of the board, 2002–2004
"Dolce Filologia", Founder, Head and editor of the series, 1997– (10 volumes till 2013)
C.E.T. – Central European Time (monthly), Editorial Board, 1992–1997
Hungarian Institute for Russian Studies, 1990–1998
Hungarian Bulgakov Association, Presidential Board, 1991– (the association stopped
functioning)
Secretary of the Hungarian Committee in the UNESCO–IASDS, 1984–1990 (International
Association for the Study and Dissemination of Slavonic Cultures)

Memberships

International Nabokov Society — The Nabokovian
French Nabokov Society, Les chercheurs enchantés
American Hungarian Educators' Association (AHEA)
Utopian Studies Society, Europe
International Federation of Journalists
Association of Hungarian Journalists
Association of Literary Translators MEGy
International Society for Iberian-Slavonic Studies (CompaRes)
Association of Hungarian Writers 1986–2004 (resigned by protest)
Association of Modern Philology (MFT)
2001– member of the presidential board
1997–2001 Secretary of the Section of Literary Translation
Hungarian Academy of Sciences, Public Board
Member of the Association of Hungarian Creative Artists 2000–
Association „Tolérance et Fraternité” (Secretary 1998–2011)
Member of the International Jewish Heritage Society

Conferences

- Nabokov and Berlin, June 2020, Berlin, Literaturhaus (postponed)
80. Hagymány és határjelenségek, online konferencia, szervezés is, Budapest, 2020, április – július,
also organization
Online Fordítói Konferencia, Budapest, 2020. május 11-15.
Borderzone Phenomena: East and West, ELTE, Budapest, October 2019, also organization
International Joseph Brodsky Seminar, Magyar Fordítóház, Balatonfüred, August 2019
Vladimir Nabokov: histoire et géographie. Cergy-Pontoise – Paris, Sorbonne, June 2019
75. Annual Conference, Russian Department, ELTE, Budapest, May 2019
Tolnai Laboratory, Szeged, 2019 March
Contemporary Hungarian Prose, MTA ITI, 2018 November
Name and Identity (Borderline Phenomena 1.) ELTE, 2018 November, also organization
XVI International Congress of Slavists, Belgrade, August 2018
70. Translation and Translatability Symposium, Bard College, April 2018
Synesthésie. Prismes. Sorbonne Nouvelle Paris 3, January 2018
„Description” (‘Leírás’). Modern Literary Comparative conference, ICLA Hungarian Section
University of Pécs, November 2017
6th Annual Workshop of the Hungarian Association of Literary Translators, Dobogókő
September 2017
“Do the Senses Make Sense?” The Five Senses in Nabokov’s Work. Biarritz, April 2016
Petra-E workshop – ELTE, Budapest, October 2015
“A ja sz vami” (PhD program symposium in honour of K. Szőke Katalin)
ELTE, Budapest, March 2015 (**also organization**)
Poetika Lermontova i ego nasledie v evropeiskoi culture. ELTE, Budapest, November 2014
Signs and Symbols: Culture of Russian Diaspora. Tallinn University, Tallinn, October 2014
Culture as Explosion/Vzryv kak kultura., RAS, Moscow, September 2014
60. Vasily Grossman’s Heritage, 1964–2014. Moscow, Dom Zarubezhia, September 2014
I. Babel v istoricheskom i literaturnom kontekste: XXI vek. Moscow, June, 2014 (virtual)
Yellow Star Houses commemoration series, OSA, Budapest, 2014 (two presentations)
Aspects of the Body/Aspekty telesnosti v sovremennoi culture. Zagreb University, Lovran,
May 2014
Farewell in Art – East & West in Literature, ELTE, Budapest, November 2013
also organization
Fourth Annual Conference, Russian Department, ELTE, Budapest, May 2013
Slovo kak takovoe – 1913. Futurizm 100. Geneva, April 2013.
Cultura e costruzione del culturale. Fabbriche dei pensieri in Italia.
L’Istituto Italiano di Cultura & ELTE, Budapest, April 2013
Örkény 100 Conference, Petőfi Museum of Literature, Budapest, December 2012
Vasily Grossman Symposium (Négyszemszög), Budapest, ELTE, November 2012
also organisation
50. Between Languages. Academy of Sciences & ELTE Institute of Philosophy.
Budapest, 2011 November
Libertinage et dandysm dans la littérature russe. Lausanne, October 2011
Conversio. ELTE History of Religion Program, Institute of Philosophy.
Budapest, September 2011

- MFT (Association of Modern Philology) Conference, ELTE, Budapest, June 2011
Second Annual Conference, Russian Department, ELTE, Budapest, May 2011
First Annual Conference, Russian Department, ELTE, Budapest, May 2010
International Conference on Translation, 19th and 20th century anthologies and collections
Universidade Católica Portuguesa, Lissabon, Portugal, May 2010
Transfer – University of Zagreb, Lovran, Croatia, April 2010
Memory, identity, discourse. ELTE Faculty of Social Sciences, Budapest, December 2009
The Fall of the Iron Curtain and the Culture of Europe. London, Austrian Cultural Forum,
Hungarian Embassy & Cultural Centre in London, Surrey Un., November 2009
40. Gogol and the 20th century. (**also organisation**), Budapest, November 2009.
ELTE „Russian Literature and Culture between East and West” PhD Program
Transit and Transformation. Transforming Berlin’s Urban Space. East European
Jewish Migrants in Charlottengrad and the Scheunenviertel, 1918 –1939
Berlin, October 2009
Roles of the author inside and outside of the text. 150th anniversary of K. Hamsun
Andrássy University, Budapest, September 2009
„Foreign poets, our eternal friends”. European literature in the Hungarian cultural memory
Budapest, ELTE Institute for English Studies, June 2009
Identities in Conflict in the Enlarged Europe. Reconstituting Democracy in Europe
Budapest, ELTE TáTK, September 2008
Ekfrasis. St. Petersburg, Pushkin House, Russian Academy of Sciences, June 2008
Rome and Russia in the 20th Century: Literary, Cultural and Artistic Relations.
Rome, University Sapienzia, June 2007
L’Hôte étranger. Université de Caen–Normandie, Caen, France, May 2007
RECON Kick-off conference, Working Projects „Justice, Democracy and Gender”, and
„Identity Formation and Enlargement”. Oslo, January 2007
Les représentations de l’animal dans la littérature russe. Lausanne, January 2007
30. L’Age d’Argent dans la culture russe. Lyon III, France, June 2006
Autour de skaz: Nikolai Leskov et ses héritiers. Bordeaux, May 2006
3rd International Conference „New Sources, New Approaches”. The History and
Culture of East European Jewry. Moscow, December 2005
Anti-Jewish Violence: Reconceptualizing ‘the Pogrom’ in European History,
17th-20th Century”. Stockholm, Sweden, May 2005
Central and East European Jews at the Crossroads of Tradition and Modernity”
Center for Studies of the Culture and History of East European Jews
Vilnius, Lithuania, April 2005
The First 5 years of Russian Prose in 21st century – Sorbonne, Paris IV, March 2005
Russian-Jewish Cultural Contacts in the XXth Century –
Bar-Ilan University, Tel-Aviv, Israel, January 2005
Jewish Literature in Russian. Memorial Symposium for Shimon Markish
Hebrew University, Mount Scopus, Jerusalem, January 2005
The Enigma of Isaak Babel – Stanford University, February 2004
Le nominalisme – Université de Provence, Aix-en-Provence, May 2003
20. World Congress of Slavic Studies, Ljubljana, September 2003
Screening the Word – Guilford, Surrey, England, June 2002
International Bulgakov Conference, MAPRJAL, Budapest, May 2001

- BASEES conference – Cambridge, April 2001
BASEES conference – Cambridge, April 2000
Bilan de la littérature soviétique, Geneva, October 2000
Russian Literature and its Others, Erfurt, 1999
Autre Siècle – Autre Europe, Salon de la littérature européenne, Cognac, 1999
"Ekfrasis": terminological conference – Lausanne, 1998
AATSEEL conference – Washington, December 1996
10. Jewish Bible and Literature – Geneva, 1996
Langue et Nation – Lausanne, 1995
20th Century Avant-garde Glossary – Zagreb, 1995
Fantastika v ruskoj literature – Lausanne, 1994
World Congress for Slavonic Studies – Bratislava, 1993
Comparative Literature Now – Budapest, 1993
Utopic Patterns in Russian Literature (20th Century) – Lausanne, 1992
Bulgakov Conference – Budapest, March 1991
World Congress for Soviet and East European Studies – Harrogate, June 1991
First Babel Conference – Odessa, May 1989

Conference organisation

International

- Borderzone Phenomena: East and West, ELTE, Budapest, 17–20 October 2019
Farewell in Literature – East and West in Literature, ELTE, Budapest, November 2013
Vasily Grossman Symposium (Négyszemzög), November 2012
Gogol and the 20th century. Budapest, November 2009
 With Agnes Dukkon and Zsuzsa Kalafatics
Literature and visuality. With University of Surrey (Guildford, UK).
 Budapest, February 2002. With Anna Han
Viacheslav Ivanov Symposium, Budapest, 1995 (assistance)

National

- “A ja sz vami”. PhD Symposium – ELTE, Budapest, March 2015
Dolce Filologia – For 70th Birthday of Zsuzsa Zöldhelyi. ELTE, Budapest, January 1998
Hagyomány és határjelenségek, online konferencia, szervezés is, 2020, április – július

Guest teaching

Guest lectures abroad

- Austria: Vienna, 2011 – on Nabokov
Graz, 2010 – on Nabokov
Graz, 1991 – on Bulgakov
Graz, 1988 – on Zamyatin
England: Guilford, 2002 – theory of written and visual images, workshop
UCL, London, 2012 – Nabokov’s way to publication in Hungary.
Recent problems in the field of literary studies and Nabokov studies
UCL, London, 2019 – Nabokov's adventurous spaces and nomadistic moves

- Estonia: PhD Masterclass, 2014
- France: Paris, 1991 – Babel's Diary – invitation by Édition Balland
- Germany: München, 2019 – Ludwig-Maximilian Universität – Adventure Literature
Hamburg, 2016 – Nabokov; Holocaust
Göttingen Universität, 2009 – Dual identity in Russian-Jewish literature
Berlin, Freie Universität, 2009 – Nabokov: „A Guide to Berlin”
Bamberg, 1998 – on Nabokov's *Luzhin's Defence*
Bamberg, 1995 – Bulgakov
- Israel: Jerusalem, 2005 – F. Gorenshstein, also Interview on TV Chanel 9
- Italy: Bologna–Forlì, 1999 – Translating from Indoeuropean languages to non-Indoeuropean languages
- Spain: Barcelona Summer University, 1998. The Holocaust and the Gulag in Literature
Alicante, 1998 – Russia in the 1930s
- Switzerland: Geneva University, April 2004 – Isaak Babel
Lausanne University, October 2016 – Translating bilingual authors (Nabokov)
- USA: Princeton University, 2018 – Nabokov's Defence and the Abnormal/Normal
Bard College, co-teaching – Erofeev's Moscow at the End of the Road
Stanford University, 2010 – Expressionism, Mayakovsky and P. Markish
UCLA, Los Angeles, 2004 – Bulgakov's *The Heart of a Dog*
Miami, FIU, 1997 – Early Soviet culture (1917–1939)

International cooperation

- ZAGREB: 20th Century Avant-garde Glossary (1995—)
- MICHIGAN: "Russian Jewish Cultural Relations"; 1997: "Dom Iskusstva (1998)
- LAUSANNE – St-PETERSBURG: Zamiatin research group (1993–1998)
- ERFURT: "Ich und der/die Andere in der russischen Literatur. Zum problem von Identität und Alterität in den Selbst- und Fremdbildern des 20. Jahrhunderts" (1999)
- SURREY, UK: „Visuality and Literature”, international cooperation of 20th century Russian Literature PhD program (ELTE) with the PhD program of University of Surrey, Guilford, England
- BERLIN-GÖTTINGEN: “Charlottengrad and Scheunenviertel. East European Jewish migrants in the Berlin of the 1920/30s”. Osteuropa-Institut, Freie Universität, Berlin – Georg-August Universität, Göttingen (2008-2010)
- LONDON - BATH: Cultural Continuity in the Diaspora: Paris and Berlin in 1917-1937, The Experience of Russian Jews in an Era of Social Change (2008-2010)
- RECON: Reconstituting Democracy in Europe (2006-2010). A Project of 17 European Universities
<http://www.reconproject.eu/projectweb/portalproject/3-ELTE.html>
- AUSTRIA-HUNGARY-GREAT-BRITAIN: The Fall of the "Iron Curtain" and European Culture: 1989-2009. Surrey University's English Department in collaboration with the Austrian Cultural Forum and the Hungarian Cultural Centre in London (2009)
- KAZAKH REPUBLIC, ALMATY – Common MA and PhD program in Literary Studies (2010–)
- ININ – International „NAME AND IDENTITY” Network (2009–) informal, without support and affiliation)
- TALLINN, Erasmus, MA, PhD & professors' exchange, 2011–
- MOSCOW RAS, RFBR bilateral grant 2018–2021

Lectures in Hungary (in chronological order)

- BDTE University, Szombathely: 1990 (Bulgakov); 1991 (Visotsky)
JATE University, Szeged: 1997 (Russian–Jewish Literature); 1998 (Bible and Literature)
CEU /Central European University/, March 1, 2000 (Russian-Jewish Literature)
Bálint House Center for Jewish Culture. Budapest, January 7, 2001. (Russian-Jewish Literature 1860-1940)
Museum of Ethnography, Budapest, February 22, 2001, (Tea and tea-drinking habits in Russian Literature)
Tolerancia Association, 2004 March – Nabokov: „A Visit to the Museum”
Sim Shalom Association, 2004 May – Nabokov’s Symbols
Open Gates Association, 2004 November – Bulgakov
Alexandra Book Club, 2005, October 7.– The Big Book: Bulgakov The Master and Margarita. [www.anagykonyv.hu/? action=NewsDetail&id=801&newsTypeId=1](http://www.anagykonyv.hu/?action=NewsDetail&id=801&newsTypeId=1)
Russian Cultural Center, 2005, November 19. Literary Translations
High-School-Teachers’ Training, MAPRJAL
Summer School at JSS – 2006. August, Russian-Jewish Literature
Jewish Education Association, 2006 September 17. Russian-Jewish Literature
Hungarian Academy of Sciences, Institute of Political History, Ethnoregional and Antropology Studies Contemporary History Research Group, 2008, May 8. Double Identity and Dual forms of Consciousness in Russian-Jewish Prose
LIFE, Club of Intellectuals, Sirály 2008, May 20. Contemporary Russian Literature.
Merlin Theater. Litera: NetGate of Literature. Gondolat Publishing House, 2008 June 9. Vladimir Sorokin – <http://www.litera.hu>
Valley of Arts, Monostorapáti, 2008, July 31. Dual or Split Identity in Literature?
Hungarian Academy of Sciences, Russian-Hungarian Committee in History. 2008, September 25. Searches, utopies and labirinths of assimilation.
The Readers’ Bookshop. 2008, October 7. Joseph Brodsky. Watermark
Gogol – 200 years. Roundtable with Gothár Péter and Morcsányi Géza
2009., April 1. ELTE Institut of Russistics
Tolerance Association – Name and Identity, 2010 April
Central European German-language Jewish Cultures Research Group, ELTE BTK Institut of Germanistics, 2009, April 6. Double Identity – (Hi)Stories and texts in Russian Jewish Literature. „The Construction of the Identity” project.
Bálint Ház, Jewish Cultural Center – Isaak Babel and his predecessors, 2010 May
Collegium Budapest Institute for Advance Study –
Boring Berlin, Nabokov in emigration, 2011 March
Szabó Ervin Library – On Translation, 2011 December
Erasmus Round table on Shlomo Sand’s book, with Gy. Geréby, Gy. Tatár, April 2012
Bálint Ház, Zsidó szabadegyetem, 2013
(.....)
2016 May: Szegedi Egyetem&Grand Café: Vladimir Nabokov
2016 December: Szegedi Egyetem&Grand Café: Vasily Grossman
2019 May, Műfordítók Egyesülete, magvető Café
2020 April, Bach in Auschwitz, Holocaust Memorial Day, Bálint Ház

Courses taught at Eötvös Loránd University, Budapest

Undergraduate courses (in Russian)*

- The early Soviet prose (1910–1940)*
- History and culture in Russia between 1890–1940*
- Poetics – from devices to literary schools*
- Russian-Jewish Prose*
- Russian Postmodern Prose*

Postgraduate and PhD courses (in Russian)*

- Bible and Literature – The two Testaments and between Biblical patterns in 20th century Russian literature*
- The editor's work
- Essay and review writing
- Visuality and textuality – Russian Literature on screen and stage
- Fantastic Russian Literature in 20th century
- Utopist Russian Literature in 20th century (also in English)
- Hungarian Holocaust Literature
- Soviet Culture, Totalitarian State (in English)
- The Russian Jewish assimilation (at interdisciplinary MA program „Religion Studies”)
- Symbols and Rituals (in Film and Literature)

Postgraduate and doctoral seminars (in Russian)*

- Myth in Russian literature (from the symbolists to Bulgakov)*
- The image of the "new man" in early Soviet Literature
- Comparative Russian-Hungarian studies:
 - The influence of Russian literature on Hungarian literature (parallels, translation and reception)
 - Literary translation, history of reception of Russia literature in Hungary, comparative criticism of literary translation

Supervisory activity

- PhD thesis tutoring: 16, defense: 7 students
- MA thesis supervising: about 75 students since my habilitation (1997)
- Student research competition awards or grants obtained abroad: 13 students
- PhD defense committee, internal or external opponent: 22 colleagues

Individual project

MŰMŰ „Műfordítói Műhely” (Atelier of Literary Translation), founded in 1997. A circle of students and alumni producing collective, individual or mutually cross-corrected literary translations from any language, and their publication (in series *Dolce Filologia*)

Other professional achievements in culture

- expert at Kamra Theater, Aleksandr Vvedensky „Christmas at Ivanov’s”, directed by Péter Gothár, 2007
- expert at Fondation pour la Mémoire de la Shoah, Paris, 2006

- expert and translator at Kretakör Theater, Sorokin: The Souls of a Gang of Four, The Ice, directed by Kornél Mundruczó, 2006, from 2009 at National Theater
- expert at Hungarian TV „The Big Read” production, project Bulgakov: „The Master and Margarita”, June-October 2005, directed by Ibolya Fekete
- expert in Hungarian National Theater, Bulgakov: „The Master and Margarita”, 2005, directed by János Szász
- Invited Nominator for the International Booker Literary Prize, Moscow, 2001
- 2nd and 5th place in the Epigram-writing competition, 10th anniversary of the Soros Foundation in Hungary, 25 June, 1999
- expert and translator in Katona József Theater, Budapest, Bulgakov: „The Heart of a Dog”, 1989, directed by Péter Gothár

Specifications with exams

Digital Humanities Training, ELTE, 2019

Academic Database Training, ELTE, 2019

Rockefeller University:

Laboratory Chemical Safety and Hazardous Waste Training, 2018

Laboratory Safety and Compressed Gas Safety Program, 2018

Radiation Safety Training, 2018

Laboratory Safety and Environmental Health Training, 2018