

CHRISTIAN RAFFENSPERGER

UK AND NORTH AMERICAN RUSIANA, 2000–2020¹

The twenty-first century has seen a remarkable increase in scholarship dealing with Rus² by scholars from the United States, Canada, and the United Kingdom. This brief historiography details some significant trends in that scholarship including ties with Byzantium, integration with medieval Europe, ecclesiastical and philological issues, and more. In so doing, it attempts to summarize the current state of the field of Russian studies in the Anglophone scholarship of the first two decades of the twenty-first century.

Keywords: Rus', Kievan Russia, Ukraine, medieval Europe, Mongols, Byzantium, historiography

Christian Raffensperger – Kenneth E. Wray Chair in the Humanities, professor and chair of the History Department at Wittenberg University. E-mail: craffensperger@wittenberg.edu. ORCID: <https://orcid.org/0000-0003-1906-5245>

1 *Citation:* CHRISTIAN RAFFENSPERGER, “UK and North American Rusiana, 2000–2020”, *RussianStudiesHu* 3, no 2 (2021): 11–31. DOI: 10.38210/RUSTUDH.2021.3.12

2 The medieval polity was known as Rus' (Русь), with the apostrophe (or prime, in some cases) standing in for the soft sign that does not exist in English. Some scholars, Simon Franklin, for example, choose to leave off the apostrophe to make “Rus” more widely accessible and decrease misunderstandings with the possessive use of the apostrophe.

Richard Hellie once told me a story about how, when he began his graduate training at the University of Chicago in the middle of the twentieth century, he read voraciously to catch up on all that had been published on Rus' and Muscovy. Back then, he could generally read most of what was written each year, as it came out. The point of the story, however, is that half a century later, this would have been impossible for me to do. The volume of scholarly production had increased meteorically in the second half of the twentieth century, and not only had so much already been written, there was also so much being written at the time. This, to say the least, was a disheartening conversation.

Despite that conversation, or perhaps because of it, I have tried to keep track of what was being published and who was publishing on my own topic of Rus', while letting Muscovy and (following graduate school) Soviet history publications largely pass me by. I was pleasantly surprised to find how much work has been done on Rus' in North America and the UK in the last twenty years. The attached bibliography will be, I suspect and hope, of great interest to many scholars. I know that during the process of assembling it, I have been continually surprised to discover what I had not seen and read, as well as happy to know that so many people have produced scholarship on Rus' and are continuing to do so as we move farther into the twenty-first century. The historiography essay which precedes the bibliography will be relatively short but will deal with some of the trends in the scholarship on Rus' in the last twenty years. It will, hopefully, provide the reader a minimal guide to what is in the bibliography, as well as (perhaps) suggesting research trends for the future.

UK

It is easiest to start with the UK Rusiana of the last twenty years as, despite the august Oxbridge traditions of work on medieval Rus', this is a slightly smaller grouping of scholars, and thus scholarship, than that in North America. The excellent scholarly output of the listed UK scholars is largely unified by one phenomenon and that is the focus on the relationship between Byzantium (the medieval Roman Empire) and Rus'. Perhaps because of the ongoing influence of Dimitri Obolensky, who taught both Simon Franklin and Jonathan Shepard (two of the main contributors to this list), and these scholars' own students such as Monica White, the field of Russian studies in England has largely been one that continues the theme

of the Byzantine Commonwealth. This is most clearly seen in the work of Jonathan Shepard, who has continued to act as a surrogate for Obolensky and his idea. He has published multiple articles on the commonwealth idea, updating and revising it, as well as a whole series of Byzantine-focused books and articles (such as the acclaimed *Cambridge History of Byzantium*) which are not included here. Monica White, a student of Simon Franklin's, has also continued this "Byzantium and Rus'" focus in her own work – notably in her monograph *Military Saints in Byzantium and Rus, 900-1200*. This work begins in Byzantium with the increasing relevance of the cults of military saints for the Macedonian dynasty and then transfers those ideas to the kingdom of Rus'. Shepard and White combine for an edited volume reinforcing the famed "route from the Varangians to the Greeks" in *Byzantium and the Viking World*. While Simon Franklin has largely moved into Russian history, at the beginning of the period under review he published his collected works on Rus' as *Byzantium – Rus – Russia: Studies in the Translation of Christian Culture*. This volume has some of his greatest hits from the twentieth century, and it is useful to have them all collected here in one place. Here too, though, we can also see the clear link to Byzantium, demonstrated by the other UK scholars of Rus'.

NORTH AMERICA

In North America there are several strands of scholarship upon which we might focus, though I will expand only upon two main ones. The first has to do with material culture and a focus upon archaeology and artifacts, while the second engages Rus' with the wider medieval world. While there is certainly some overlap in these fields, they will be presented separately, though with some noting of connections. Notice will also be paid to the work being done in other areas, even if those themes are not discussed at greater length.

Thomas Noonan, who died early in this century, was a prolific scholar working largely on coins and material found in eastern Europe which connected it to the Islamic world. Though he has only two single-authored articles in this bibliography, it is more than appropriate to begin with him, as not only was his work incredibly influential, his focus was also continued by his students. Additionally, there are a good many articles included in this bibliography from the volumes of *Festschriften* published in his honor. Noonan's work, as noted briefly, connected Rus' with the Islamic world

of Central Asia, the Caucasus, and the Middle East by demonstrating the flow of dirhams and other coins through Rus', the influence of such trade in setting up towns and trading centers, and the subsequent reach of that trade all the way to Scandinavia. His work helped to flesh out the theories of much earlier Slavists on why the Varangians first began exploring in eastern Europe. His archaeological work was continued by two of his students, who are themselves well represented in this bibliography. The first is Roman Kovalev, who is a practicing archaeologist and edits a journal which allows him both ample material and a place to publish it. Kovalev has continued Noonan's work with dirhams and other coins to expand our understanding of what was going on in the trading networks in eastern Europe. Though coins are his main focus, including Russian ones, he has also written about tally sticks, furs, and other topics in his endeavor to spread more knowledge of the archaeological history of Rus' into North American scholarship. Another student of Noonan's is Heidi Sherman, who has moved away from coins and published a great deal on Novgorod, emporia, and specifically on flax and flax production. Her work fills a lacuna in Anglophone scholarship on such work in regard to Rus' even while it fits in with a large and growing movement to discuss textiles and textile workers (traditionally women) in medieval Europe as a whole. Beyond her scholarly publications, dealt with in the bibliography, Sherman has also done enormous work in hands-on experimental archaeology, including the construction and maintenance of a Viking longhouse. This is an underappreciated scholarly endeavor and one that will have a lasting impact both for her students and also for the public face of medieval history and especially Scandinavian and Russian medieval history. In this same vein, we cannot leave out the archaeological work of Renata Holod and her team, inclusive of art historian Warren Woodfin, who have been excavating and analyzing a kurgan on the steppe north of the Black Sea for some years. There are multiple publications in this bibliography about their efforts, as well as the importance of their findings for studies of Rus' in the larger world.

The second theme to focus on in North American Russian studies in the past two decades is the increasing trend of scholarly works demonstrating connections between Rus' and the rest of medieval Europe. My own work is a large part of that, laying a foundation with *Reimagining Europe: Kievan Rus' in the Medieval World*, which challenged the traditional place of Rus' as part of the Byzantine Commonwealth and instead demonstrated the manifold ties Rus' had with the rest of medieval Europe. Those ties were examined in more detail in subsequent articles and monographs, including a focus on

dynastic marriages with *Ties of Kinship: Genealogy and Dynastic Marriage in Kyivan Rus'*. With that volume, I was also able to branch out into digital humanities and showcase the multiple ways that such marital information can be accessed, sorted, and searched for (genealogy.obdurodon.org). A follow-on project included a mapping component as part of the Harvard Ukrainian Research Institute's MAPA project, which makes a visual depiction of the marriages available (gis.huri.harvard.edu/rusgen). Though my own work helped to lay the foundation for the most recent attempt at joining Rus' to the rest of medieval Europe, it is not at all the only work being done in that area. Yulia Mikhailova has taken her in-depth knowledge of sources such as the Galician-Volhynian chronicle (demonstrated in multiple articles) and has applied textual and linguistic analysis to a comparison between Rus' and Normandy in her monograph – *Property, Power, and Authority in Rus and Latin Europe, ca. 1000-1236*. In this volume, Mikhailova challenges the idea that Rus' and the medieval West were utterly different places by examining, among other topics, words for towns and castles, what they meant, and why they were so named. She has also looked at “feudo-vassalic” relations and political structures in Latin and Old East Slavic. Her ability to work with primary sources in a variety of languages is key to the acceptance of her ideas by both medievalists (who tend to focus on western Europe) and those working on Rus'. Similarly, Donald Ostrowski has written a recent monograph re-examining Francis Thomson's idea of an “intellectual silence” in Rus', by comparing intellectual activities in Rus', Byzantium, and western Europe. This volume, *Europe, Byzantium, and the “Intellectual Silence” of Rus' Culture*, represents a different way of tying Rus' into the larger medieval European world, via a set of comparative examples that allows scholars to engage with the familiar (western Europe or Byzantium, for example) alongside the unfamiliar (Rus'). Natalia Zajac is another in this group of scholars which is challenging the narrative that Rus' was not part of medieval Europe. In the case of Zajac, she brings a unique focus on material culture into the picture and has published multiple articles on the objects that represented physical ties between Rusians and others, largely women. Such an examination, much like that of Sherman above, helps to tie Russian studies into larger scholarly discourses where Russian studies tends to lag behind the theoretical developments of other fields. Some of Zajac's most noteworthy publications come in collected volumes alongside scholars focused on England, France, and Iberia – thereby solidifying the place of Rus' within Europe.

These two themes do not, in any way, cover the entirety of the publications that are included in this bibliography, instead they merely represent two

larger trends of thought representative of a group of scholars. There are similar such trends that could be noted, if at lesser length.

Within the bibliography one will see that there is a group of North American scholars who are engaging with Russian scholars by publishing in Russian. Fjodor Uspenskij and I have had multiple conversations about this topic and he has lamented to me the reality that North Americans working on Rus' tend to publish in English, and Russians working on Rus' tend to publish in Russian. In this bibliography, you will see that not only are Roman Kovalev and Yulia Mikhailova (already mentioned above) bucking that trend and publishing in Russian, but so are scholars like Gail Lenhoff and, her former student, Sean Griffin.

Not publishing directly in Russian, but deeply engaged in Russian scholarship is Donald Ostrowski, whose textual analyses of the *Povest' vremennykh let* began with his publication of the collation and paradosis of the text, and have continued in the pages of *Ruthenica* and *Palaeoslavica*. Andriy Danylenko has also engaged in analysis of texts and their meanings, especially relating to Greek and Islamic sources. One can also include in this section the debates over the historicity of the *Igor' Tale*, which have produced numerous publications.

At the end of the period under discussion is the advent of the Mongols in Rus' and there are, understandably, a great deal of works that deal with the Mongols in this bibliographic collection. Charles Halperin, who wrote the Muscovite version of this bibliographic entry, is (of course) a frequent author on all topics related to the Mongols. But so is Donald Ostrowski (mentioned earlier) who published his seminal *Muscovy and the Mongols: Cross-Cultural Influences on the Steppe Frontier, 1304-1589* during this period. Joining them in writing about the Mongols are a variety of other scholars including Gail Lenhoff, Janet Martin, Ann Kleimola and Larry Langer, all of whom have tackled different subjects related to the presence of the Mongols both within Rus' and within Russian historiography.

CONCLUDING THOUGHTS

As noted throughout, this narrative summary is in no way intended to provide complete coverage of the bibliographic materials appended. There are many different ways to analyze these 200+ publications. But one of the major takeaways that I would like to offer is that there have been 200+

publications on Rus' in the last twenty years – an impressive number! Those of us working in this field often talk about feeling alone, or lonely, while Muscovite and Soviet historians have more publishing opportunities within Russian studies, and western European medievalists and Byzantinists have their own conferences and followings. But this bibliography should stand as a testament to the work that has been done and make us feel that we are not alone, that there are more of us out there working. It should also, though, serve as a warning not to let up on our scholarly production. The humanities are being challenged in North America and the UK, and Rus' is marginal enough without adding to that. Those of us who work on Rus' need to keep working and publishing; and I would suggest tying Rus' into other fields (archaeology, textiles, women's history, medieval Europe, intellectual history, etc.) as a way to demonstrate its continuing relevance, so that in 2040, we will have another 200+ articles to write about and celebrate.

Bibliography of UK and North American Rusiana, 2000–2020

UK

SERGEI BOGATYREV, "Memory and Politics in the Chronicle Lists of Princes, 12th–15th Centuries," *Canadian-American Slavic Studies* 53, no. 4 (2019): 449–488.

ALEX FELDMAN, "The First Christian Rus' Generation: Contextualizing the Black Sea Events of 1016, 1024 and 1043", *Rossica Antiqua* 16 (2019): 3–25.

ALEX FELDMAN, "Bullion, Barter and Borders in the Rus' Coinless Period, 11–14th c.," *Midlands Historical Review*, vol. 2 (2018): 1–12.

ALEX FELDMAN, "How and Why Vladimir Besieged Byzantine Chersōn: an Inquiry into the Latest Research on the Chronology of the Conversion of Vladimir, 987–989 CE", *Byzantinoslavica* 73 (2015): 145–170.

SIMON FRANKLIN, *Byzantium – Rus – Russia: Studies in the Translation of Christian Culture* (Aldershot: Ashgate, 2002)

SIMON FRANKLIN, *Writing, Society and Culture in Early Rus, 950–1300* (Cambridge University Press, 2002)

SIMON FRANKLIN, "A Polyphony of Rules and Categories: the Case of Early Rus", in *Legalism: Rules and Categories*, ed. PAUL DRESCH, JUDITH SCHEELE (Oxford: Oxford University Press, 2015), 177–203.

SIMON FRANKLIN, "On Meanings, Functions and Paradigms of Law in Early Rus", *Russian History/Histoire Russe* 34, no.–4 (2007): 63–81.

JONATHAN SHEPARD, *Emergent Elites and Byzantium in the Balkans and East-Central Europe* (Farnham and Burlington: Ashgate, 2011).

JONATHAN SHEPARD, "Rus'" in *Christianization and the Rise of Christian Monarchy: Scandinavia, Central Europe and Rus', c. 900–1200*, ed. NORA BEREND (Cambridge: Cambridge University Press, 2007): 369–416.

JONATHAN SHEPARD, "Byzantine Emissions, Not Missions, to Rus, and the Problems of "False" Christians", in *Русь в IX-X вв.: общество, государство, культура* [Rus in the 9th–12th Centuries: Society, State, Culture], ed. N. A. MAKAROV, A. E. LEONTIEV (Moscow, 2014), 234–42.

JONATHAN SHEPARD, "Byzantium's Overlapping Circles", in *Proceedings of the 21st International Congress of Byzantine Studies, London, 21–16 August 2006, I: Plenary Papers*, ed. E. JEFFREYS (Ashgate, 2006), 15–55.

JONATHAN SHEPARD, "The Byzantine Commonwealth, 1000–1550", in *The Cambridge History of Christianity, Volume 5 - Eastern Christianity*, ed. MICHAEL ANGOLD (Cambridge: Cambridge University Press 2006), 3–52.

JONATHAN SHEPARD, "Closer Encounters with the Byzantine world: the Rus at the Straits of Kerch", in *Pre-Modern Russia and its World: Essays in Honor of Thomas S. Noonan*, ed. KATHRYN L. REYERSON, THEOFANIS G. STAVROU, JAMES D. TRACY (2006), 15–77.

JONATHAN SHEPARD, "The Coming of Christianity to Rus: Authorized and Unauthorized Version", in *Conversion to Christianity from Late Antiquity to the Modern Age: Considering the Process in Europe, Asia and the Americas*, ed. C. B. KENDALL, O. NICHOLSON, W. D. PHILLIPS JR., M. RAGNOW (Minneapolis: Center for Early Modern History, 2009), 185–222.

JONATHAN SHEPARD, "From the Bosphorus to the British Isles: the Way from the Greeks to the Varangians", in *Drevnejshie gosudarstva vostochnoi Evropy* (2009), 15–42.

JONATHAN SHEPARD, "Mingling with Northern Barbarians: Advantages and Perils", in *The Steppe Lands and the World Beyond Them. Studies in Honor of Victor Spinei on his 70th Birthday*, ed. F. CURTA, B.-P. MALEON (Iasi: 2013), 219–34.

ALEXANDRA VUKOVICH, "The Yardsticks by Which We Measure Rus", *Russian History / Histoire Russe* 46, no. 2–3 (2019): 213–224.

ALEXANDRA VUKOVICH, "The Gift Economy of the Princes of Rus", *Ruthenica* XV (2019): 74–91.

ALEXANDRA VUKOVICH, "Enthronement in Early Rus: Between Byzantium and Scandinavia", *Viking and Medieval Scandinavia* 14 (2018): 175–196.

ALEXANDRA VUKOVICH, "Le Prince et son épée dans le Rous' du Nord à la suite de l'exil byzantin de Vsévolod lourevich", in *Byzance et ses voisins* ed. ÉLISABETH YOTA (Bern: Peter Lang, 2017), ch. 4.

ALEXANDRA VUKOVICH, "The Enthronement Rituals of the Princes of Vladimir-Suzdal in the 12th and 13th centuries", *FORUM University of Edinburgh Journal of Culture & the Arts* 17 (2013): 1–15.

EMILY WARD, "Anne of Kiev (c.1024–c.1075) and a Reassessment of Maternal Power in the Minority Kingship of Philip I of France", *Historical Research* 89 (2016): 435–53.

MONICA WHITE, "Late Byzantine Views of Rus: A Reassessment", *Byzantinoslavica* 76 (2018): 84–99.

MONICA WHITE, "Relics and the Princely Clan in Rus," in *Byzantium and the Viking World*, ed. MONICA WHITE, JONATHAN SHEPARD, FEDIR ANDROSHCHUK (Uppsala: Acta Universitatis Upsaliensis, 2016), 391–408.

MONICA WHITE, JONATHAN SHEPARD, FEDIR ANDROSHCHUK (eds.), *Byzantium and the Viking World* (Uppsala: Acta Universitatis Upsaliensis, 2016)

MONICA WHITE, "The 'Grave Covering' of St Demetrios between Byzantium and Rus", *Književna istorija (Literary History)* XLVI (152) (2014): 9–28.

MONICA WHITE, *Military Saints in Byzantium and Rus, 900–1200* (Cambridge: Cambridge University Press, 2013)

MONICA WHITE, “Veneration of St. Constantine in Pre-Mongol Rus”, in *Sveti car Konstantin i hrišćanstvo. Tom II: Međunarodni naučni skup povodom 1700. godišnjice Milanskog edikta, 31. maj-2. jun 2013*, ed. D. Bojović (Centar za crkvene studije, 2013), 351–362.

MONICA WHITE, “Byzantine Saints in Rus and the Cult of Boris and Gleb”, in *Saints and their Lives on the Periphery: Veneration of Saints in Scandinavia and Eastern Europe*, ed. HAKI ANTONSSON, ILДАР GARIPZANOV (Brepols, 2010), 95–114.

MONICA WHITE, “Byzantine Visual Propaganda and the Inverted Heart Motif”, *Byzantion* 76 (2006): 330–363.

MONICA WHITE, “A Byzantine Tradition Transformed: Military Saints under the House of Suzdal”, *Russian Review* 63, no. 3 (2004): 493–513.

North America

Archaeology and Artifacts

FLORIN CURTA, *Bibliography of the History and Archaeology of Eastern Europe in the Middle Ages* (Leiden/Boston: Brill, 2019)

INÉS GARCÍA DE LA PUENTA, “Archaeological Finds of Camels in Pre-Mongol Rus’: A Reassessment”, in *Dubitando: Studies in History and Culture in Honor of Donald Ostrowski*, ed. BRIAN J. BOECK, RUSSELL E. MARTIN, DANIEL ROWLAND, (Bloomington, IN.: Slavica, 2012), 53–60.

DAVID GOLDFRANK, “Visualizing and Illustrating Early Rus Housing”, in *Picturing Russia: Explorations in Visual Culture*, ed. VALERIE KIVELSON, JOAN NEUBERGER (New Haven: Yale University Press, 2008), 17–20, Plates 3.1–2.

RENATA HOLOD (with HALENKO, O., RASSAMAKIN, YU., WOODFIN, W. T.), “A Cuman Chief’s Trophy from Chunhul Barrow: Reuse, Ritual Functions, and Symbolism, Part I”, *Arkheolohiia* 3 (2016): 28–47.

RENATA HOLOD (with HALENKO, O., RASSAMAKIN, YU., WOODFIN, W. T.), “A Cuman Chief’s Trophy from Chunhul Barrow: Reuse, Ritual Functions, and Symbolism, Part II”, *Arkheolohiia* 4 (2016): 42–71.

RENATA HOLOD (with JORDAN PICKETT, JOHN SCHRECK, YURIY RASSAMAKIN, OLEKSANDR HALENKO, WARREN T. WOODFIN), “Architectural Energetics of Tumuli Construction on the Medieval Eurasian Steppe: the Case of the Chungul Kurgan”, *Journal of Archaeological Science* 75 (2016): 101–114.

RENATA HOLOD, YURI RASSAMAKIN, “Imported and Native Remedies for a Wounded Prince: Grave Goods from the Chungul Kurgan in the northern Black Sea Steppe of the Thirteenth Century”, *Mechanisms of Cross-Cultural Encounter of Byzantium and Its Neighbors*, ed. ALICIA WALKER, HEATHER GROSSMAN *Medieval Encounters* 18 (2012), 339–381.

ROMAN K. KOVALEV, “The Role of Khazaria and Volga Bulğāria in Trade Relations Between the Near East and European Russia During the Tenth Through the Early Eleventh Centuries (The Numismatic Evidence)”, *Archivum Eurasiae Medii Aevi* 18 (2011): 43–155.

ROMAN K. KOVALEV, (with TH.S. NOONAN) “The 1846 Obolenskii Hoard: A New Early Ninth-Century Viking-Age Dirham Hoard from Glukhovo in Moscow Province/Неизвестный клад начала IX в. Из имения М.А. Оболенского Дмитровского уезда Московской губернии”, *Археологические вести* 7 (2000): 206–217. (English and Russian texts).

ROMAN K. KOVALEV, (with TH.S. NOONAN) “The Dirham Output of the Spanish Umayyad Emirate, ca. 756–ca. 929”, in *Homenagem A Mário Gomes Marques*, ed. M. CASTRO HIPÓLITO et al (Sintra, 2000), 253–260.

ROMAN K. KOVALEV, (with Th.S. NOONAN), "What Can Archaeology Tell Us About How Debts Were Documented and Collected in Kievan Rus'?", *Russian History/Histoire Russe* 27, no. 2 (2000): 119–154.

ROMAN K. KOVALEV, "Новгородские деревянные бирки: общие наблюдения" ("Novgorodian Wooden Tallies: General Observations"), *Российская археология* 1 (2002): 38–50.

ROMAN K. KOVALEV, "The Infrastructure of the Northern Part of the 'Fur Road' between the Middle Volga and the East During the Middle Ages", *Archivum Eurasiae Medii Aevi* 11 (2000-2001): 25–64.

ROMAN K. KOVALEV, "Mint Output in Tenth-Century Bukhārā: A Case Study of Dirham Production and Monetary Circulation in Northern Europe," *Russian History/Histoire Russe* 28: 1-4 [Festschrift for Th.S. Noonan, Vol. I, ed. by R.K. KOVALEV, H.M. SHERMAN] (2001): 245–271.

ROMAN K. KOVALEV, "Клад дирхемов 913/14 г. Из дер. Пальцево Тверской губ." ("The 913/14 Dirham Hoard From Pal'tsevo in Tver' Province"), in *Клады: состав, хронология, интерпретация. Материалы тематической научной конференции* (Санкт-Петербург, ноябрь 26-29, 2002 г.) (Санкт-Петербург, 2002), 160–164.

ROMAN K. KOVALEV, (with Th.S. NOONAN), "Клад 873/74 г. из Любыни: Войны и захоронения кладов в эпоху Рюрика" (The 873/74 Hoard from Liubyni: Warfare and Hoarding During the Age of Riurik), in *Клады: состав, хронология, интерпретация. Материалы тематической научной конференции* (Санкт-Петербург, ноябрь 26–29, 2002 г.) (Санкт-Петербург, 2002), 152–156.

ROMAN K. KOVALEV, "Dirham Mint Output of Sāmānid Samarqand and its Connection to the Beginnings of Trade with Northern Europe (10th century)", *Histoire et Mesure [Monnaie et espace]* 17, no. 3-4 (2002): 197–216.

ROMAN K. KOVALEV, "Бирки-сорочки: упаковка меховых шкурок в средневековом Новгороде" ("40s-Tallies: Packaging Pelts in Medieval Novgorod"), *Новгородский исторический сборник*, том 9 (2003): 36–56.

ROMAN K. KOVALEV, "Деревянные долговые бирки-сорочки XI-XII вв. из Новгородской коллекции" ("Wooden Credit 40s-Tallies of the XI-XII Centuries from Medieval Novgorod"), *Новгородский исторический сборник*, том 9 (Санкт-Петербург, 2003): 28–35.

ROMAN K. KOVALEV, "Ганзейская ('дюжинная') счетная бирка с Готского раскопа средневекового Новгорода" ("The Hansa ('Dozen') Accounting Tally from the Gothic Dig of Medieval Novgorod"), in *От Древней Руси к России нового времени: сборник статей к 70-летию Анны Леонидовны Хорошкевич* (Москва, 2003), 276–279.

ROMAN K. KOVALEV, "К вопросу о происхождении сорочка: по материалам берестяных грамот" ("On the Question of the Origins of the Sorochok: Based on the Materials of the Birch-Barks"), in *Берестяные грамоты: 50 лет изучения: Материалы международной конференции. Великий Новгород, 24–27 сентября 2001 г.* (Москва, 2003), 57–72.

ROMAN K. KOVALEV, "The Mint of al-Shāsh: The Vehicle For the Origins and Continuation of Trade Relations Between Viking-Age Northern Europe and Sāmānid Central Asia", *Archivum Eurasiae Medii Aevi* 12 (2002–2003): 47–79.

ROMAN K. KOVALEV, (with Th.S. NOONAN), "A Large Early Viking-age Dirham Hoard Found in 2000 in Kozel'sk, Kaluga ob./Большой клад дирхемов начала эпохи викингов

найденный в 2000 г. Козельске, Калужской обл.», *Археологические вести* 10 (2003): 149–163. (English and Russian texts).

ROMAN K. KOVALEV, (with TH.S. NOONAN) “The ‘Furry Forties’: Packaging Pelts in Medieval Northern Europe,” in *States, Societies, Cultures: East and West [Essays in Honor of Jaroslav Pelenski]* (New York, 2004), 653–682.

ROMAN K. KOVALEV, “Accounting, Tag, and Credit Tallies”, *Wood Use in Medieval Novgorod*, ed. M. BRISBANE, J. HATHER (Oxford, 2007), 189–202.

ROMAN K. KOVALEV, “Деревянная счетная бирка-сорочек 2-й половины XI в из Старой Руссы” (“Wooden Accounting Tally-Sorochok of the First Half of the XI Century from Staraja Russa”), in *Хорошие дни... Памяти Александра Степановича Хорошева* (Великий Новгород – Санкт-Петербург, 2009), 314–318.

ROMAN K. KOVALEV, “The Role of Khazaria and Volga Bulğaria in Trade Relations Between the Near East and European Russia During the Tenth Through the Early Eleventh Centuries (The Numismatic Evidence)”, *Archivum Eurasiae Medii Aevi* 18 (2011): 43–155.

ROMAN K. KOVALEV, “Grand Princess Olga of Rus’ Shows the Bird: Her ‘Christian Falcon’ Emblem”, *Russian History / Histoire Russe* 39, no. 4 (2012): 460–517.

ROMAN K. KOVALEV, “Were there Direct Contacts Between Volga Bulğaria and Sweden in the Second Half of the Tenth Century? The Numismatic Evidence”, *Archivum Eurasiae Medii Aevi* 20 (2013): 67–102.

JANET MARTIN, “Coins, Commerce, and the Conceptualization of Kievan Rus’”, in *Pre-Modern Russia and its World: Essays in Honor of Thomas S. Noonan*, ed. KATHRYN RYERSON, THEOFANIS G. STAVROS, JAMES D. TRACY (Wiesbaden: Harrassowitz, 2006), 161–172.

THOMAS S. NOONAN, “Coins, Trade and the Origins of Ninth-Century Rus’ Towns,” in *XII. Internationaler Numismatischer Kongress, Berlin 1997: Akten-Proceedings-Actes, II*, ed. B. KLUGE, B. WEISSER (Berlin, 2000), 934–942.

THOMAS S. NOONAN, “The Impact of the Islamic Trade upon Urbanization in the Rus’ Lands: The Tenth and Early Eleventh Centuries”, in *Les centres proto-urbains russes entre Scandinavie, Byzance et Orient*, ed. M. KAZANSKI et al. [=Réalités byzantines 7], (Paris, 2000), 379–393.

HEIDI SHERMAN, “Staking the Novgorodian Frontier: Ladoga’s Twelfth-Century Churches as Landscape Markers”, in *Societies in Medieval Europe East of the Elbe: Interactions between Environmental Settings and Cultural Transformations, Papers in Mediaeval Studies* 23, ed. SUNHILD KLEINGÄRTNER, TIMOTHY P. NEWFIELD, SÉBASTIEN ROSSIGNOL, DONAT WEHNER (Toronto, 2013), 291–315.

HEIDI SHERMAN, “Staraja Ladoga i teoriia emporiev”, in *Staroladozhskii sbornik Vyp. 9*, ed. ADRIAN SELIN (2012), 36–50.

HEIDI SHERMAN, “The Flax and Linen of Medieval Novgorod”, in *Textiles and the Medieval Economy: Production, Trade, and Consumption of Textiles, 8th–16th Centuries* (Oxbow Books, 2014), 104–112.

HEIDI SHERMAN, “The Tooth Blades of Medieval Novgorod”, in *Aspects of the Design, Production and Use of Textiles and Clothing from the Bronze Age to the Early Modern Era*, ed. KARIN GRÖNER, FRANCES PRITCHARD, NESAT XII, (Budapest: Archaeolingua, 2015), 289–294.

HEIDI SHERMAN, “From Flax to Linen in the Medieval Rus Lands”, in *Medieval Clothing and Textiles* 4 (Boydell & Brewer, Spring 2008), 1–20.

HEIDI SHERMAN, "Grand Princess Olga: Vengeance and Sainthood in Kievan Rus", *World History Connected* 7, no. 1 (February 2010)

W. T. WOODFIN, Y. RASSAMAKIN, R. HOLOD, "Foreign Vesture and Nomadic Identity on the Black Sea Littoral in the Early Thirteenth Century: Costume from the Chungul Kurgan", *Ars Orientalis* 38 (2010): 155–186

Rus' and the Wider World

FRANCIS BUTLER, "A Woman of Words: Olga's Pagan Period in Comparative Context", *Slavic Review* 64 (2004): 771–793.

FRANCIS BUTLER, "Wenceslas: The Saint and His Name in Kievan Rus", *Slavic and East European Journal* 48 (2004): 63–78.

INÉS GARCÍA DE LA PUENTA, "The Revenge of the Princess: Some Considerations about Heroines in the PVL and in other Indo-European Literatures", *Medieval Slavonic Studies* (2009): 193–202.

YULIA MIKHAILOVA, *Property, Power, and Authority in Rus and Latin Europe, ca. 1000–1236* (Leeds: ARC Humanities Press / Amsterdam University Press, 2018)

YULIA MIKHAILOVA, "Reimagining Medieval History: Against the Last Bastion of the West-Centric Master Narrative", *Russian History / Histoire Russe* 42 (2015): 188–203.

DONALD OSTROWSKI, *Europe, Byzantium, and the "Intellectual Silence" of Rus' Culture* (Leeds: ARC Humanities Press / Amsterdam University Press, 2018)

DONALD OSTROWSKI, "The Return of the Rhos: Patria, Chacanus, and the Annales Bertiniani s.a. 839", *Canadian-American Slavic Studies* 52 (2018): 290–311.

OLENKA PEVNY (ed.), *Perceptions of Byzantium and Its Neighbors (843–1261)* (New Haven: Yale University Press, 2000).

CHRISTIAN RAFFENSPERGER, "Visualizing Prosopography Through Digital Humanities – The Case for Rus'", *Medieval Prosopography* 34 (2019): 207–219.

CHRISTIAN RAFFENSPERGER, *Conflict, Bargaining, and Kinship Networks in Medieval Eastern Europe* (New York and London: Lexington Books, 2018)

CHRISTIAN RAFFENSPERGER, "Reimagining Europe: An Outsider Looks at the Medieval East-West Divide", in *Medieval Networks in East Central Europe: Commerce, Contacts, Communication*, ed. BALÁZS NAGY, FELICITAS SCHMIEDER, ANDRÁS VADAS (New York: Routledge, 2018), 9–24.

CHRISTIAN RAFFENSPERGER, "The Optics of Byzantine Blinding in Medieval Eastern Europe", in *Radical Traditionalism: The Influence of Walter Kaegi in Late Antique, Byzantine, and Medieval Studies*, ed. CHRISTIAN RAFFENSPERGER, DAVID OLSTER (New York and London: Lexington Books, 2018), 115–135.

CHRISTIAN RAFFENSPERGER, *The Kingdom of Rus* (Kalamazoo, Mich.: ARC Humanities Press, 2017)

CHRISTIAN RAFFENSPERGER, DONALD OSTROWSKI (eds.), *Portraits of Medieval Eastern Europe, 900–1400* (New York: Routledge, 2017)

CHRISTIAN RAFFENSPERGER, VALENTINA PICHUGINA (eds.), *Twenty Years of the Midwest Medieval Slavic Workshop at the University of Chicago in Russian History / Histoire Russe* 44, no. 2–3 (2017)

CHRISTIAN RAFFENSPERGER, "Volodimer the Bold", *Russian History/Histoire Russe* 44, no. 2–3 (2017): 398–410.

CHRISTIAN RAFFENSPERGER, “Identity in Flux: Finding Boris Kolomanovich in the Interstices of Medieval European History”, *The Medieval Globe* 2, no. 1 (2016): 15–39.

CHRISTIAN RAFFENSPERGER, “Iziaslav Iaroslavich’s Excellent Adventure: Constructing Kinship to Gain and Regain Power in Eleventh-Century Europe”, *Medieval Prosopography* 30 (2015): 1–30.

CHRISTIAN RAFFENSPERGER, “Reimagining Europe: Discussing Rus’ in a Wider Context”, “Forum on Reimagining Europe: Kievan Rus’ in the Medieval World” in *Russian History* 42, no. 2 (2015): 204–216.

CHRISTIAN RAFFENSPERGER, “The Place of Rus’ in Medieval Europe”, *History Compass* 12, no. 11 (2014): 853–865.

CHRISTIAN RAFFENSPERGER, “Mia syntome istoria tou kratous ton Ros [A Brief History of the Kingdom of Rus’]”, in *Mesaionikos slavikos kosmos*, ed. P. SOPHOULIS, A. PAPAGEORGIOU (Athens: Herodotus, 2014), 213–248.

CHRISTIAN RAFFENSPERGER, *Ties of Kinship: Genealogy and Dynastic Marriage in Kyivan Rus’* (Cambridge: Mass.: Harvard Ukrainian Research Institute Publications, 2016). The parallel digital humanities component may be viewed at <http://genealogy.obdurodon.org/> (Accessed June 9, 2021), as well as at <https://gis.huri.harvard.edu/> (Accessed June 9, 2021) (mapping project of Harvard Ukrainian Research Institute in collaboration with the Harvard Center for Geographical Analysis).

CHRISTIAN RAFFENSPERGER, “The Missing Rusian Women: The Case of Evpraksia Vsevolodovna”, in *Putting Together the Fragments: Writing Medieval Women’s Lives*, ed. AMY LIVINGSTONE, CHARLOTTE NEWMAN GOLDY (New York: Palgrave, 2012), 69–84.

CHRISTIAN RAFFENSPERGER, *Reimagining Europe: Kievan Rus’ in the Medieval World, 988–1146* (Cambridge, Mass.: Harvard University Press, 2012)

CHRISTIAN RAFFENSPERGER, “Mapping History: Using Technology to Showcase Medieval Familial Interconnectivity” with DAVID J. BIRNBAUM. Festschrift in Honor of Orysia Karapinka, *Russian History/Histoire Russe* 37, no. 4 (2010): 305–321.

CHRISTIAN RAFFENSPERGER, “Dynastic Marriage in Action: How Two Rusian Princesses Changed Scandinavia”, in *Imenoslov: Istoriiia iazyka. Istoriiia kul’tury*, ed. F. B. USPENSKII (Moscow: Aleteja, 2010), 193–205.

CHRISTIAN RAFFENSPERGER, “Shared (Hi)Stories: Vladimir of Rus’ and Harald Fairhair of Norway”, *Russian Review* 68, no. 4 (2009): 569–82.

CHRISTIAN RAFFENSPERGER, “Rurik and the First Rurikids,” with NORMAN W. INGHAM, *The American Genealogist* 82, no. 1 (2007): 1–13 (part 1); no. 2 (2007): 111–19 (part 2).

CHRISTIAN RAFFENSPERGER, “Rusian Economic and Marital Policy: An Initial Analysis of Correlations.” Festschrift in Honor of Richard Hellie, *Russian History/Histoire Russe* 34, no. 1–4 (2007): 149–159.

CHRISTIAN RAFFENSPERGER, “Rusian Influence on European Onomastic Traditions”, in *Imenoslov: Istoricheskaia semantika imeni*, ed. F. B. USPENSKII (Moscow: Indrik, 2007), 116–134.

CHRISTIAN RAFFENSPERGER, “Revisiting the Idea of the Byzantine Commonwealth”, *Byzantinische Forschungen* 28 (2004): 159–174.

CHRISTIAN RAFFENSPERGER, “Evpraksia Vsevolodovna between East and West”, *Russian History/Histoire Russe* 30, no. 1–2 (2003): 23–34.

ROBERT ROMANCHUK, “‘Intellectual Silence’ and Intellectual Endeavor in Medieval Slavia Orthodoxa”, *Russian History / Histoire Russe* 46, no. 2–3 (2019): 193–212.

TALIA ZAJAC, "Marriage Impediments in Canon Law and Practice: Consanguinity Regulations and the Case of Orthodox-Catholic Intermarriage in Kyivan Rus, ca. 1000–1250", in *Proceedings of the Fourteenth International Congress of Medieval Canon Law, Toronto, 5–11 August 2012*, eds. JOSEPH GOERING, STEPHAN DUSIL, ANDREAS THIER, *Monumenta Iuris Canonici Series C: Subsidia*, vol. 15 (Città del Vaticano: Biblioteca Apostolica Vaticana, 2016), 711–729.

TALIA ZAJAC, "Gloriosa Regina or 'Alien Queen'? Some Reconsiderations on Anna Yaroslavna's Queenship (r. 1050–1075)", *Royal Studies Journal* 3, no. 1 (2016): 28–70.

TALIA ZAJAC, "The Social-Political Roles of the Princess in Kyivan Rus', ca. 945–1240", in *A Companion to Global Queenship*, ed. ELENA WOODACRE (Leeds: ARC Humanities Press / Amsterdam University Press): 125–146.

TALIA ZAJAC, "Remembrance and Erasure of Objects Belonging to Rus' Princesses in Medieval Western Sources: The Cases of Anastasia Iaroslavna's 'Saber of Charlemagne' and Anna Iaroslavna's Red Gem", in *Moving Women, Moving Objects (400–1500)*, ed. TRACY CHAPMAN HAMILTON, MARIAH PROCTOR-TIFFANY (Leiden; Boston: Brill, 2019), 33–58.

TALIA ZAJAC, "Regina Binomia: Re-Examining the Evidence for Re-Baptism and Renaming of Latin Christian Brides in Pre-Mongol Rus'", *Byzantinoslavica: Revue internationale des études byzantines* 77, no. 1–2 (2019): 264–290. [Published in April 2020]

North American Scholars Publishing in Russian

MARTIN DIMNIK, "Новгородские князья (970–1136 гг.)" [The Novgorodian Princes (970–1136)], *Rossica Antiqua* (2011): 3–41.

SEAN GRIFFIN, "«Аки деньица предъ слн «цмь»: литургический образ княгини Ольги в Повести временных лет", *Древняя Русь. Вопросы медиевистики*, no. 79 (2020): 95–107.

SEAN GRIFFIN, "Евхаристический подтекст мученичества князей Бориса и Глеба", *Вестник Санкт-Петербургского Университета. История* том 65, no. 1. (2020): 5–18.

SEAN GRIFFIN, "Византийская литургия и создание Повести временных лет", *Ruthenica* 15 (2019): 7–44.

ROMAN K. KOVALEV – See his many Russian-language works included in the Archaeology section above.

GAIL LENHOFF, *Князь Феодор Черный в русской истории и культуре. Исследование и тексты* (Москва-Санкт-Петербург: Альянс-Архео, 2019)

YULIA MIKHAILOVA, "O nekotorykh napravleniiakh v sovremennoi zapadnoi medievistike i ikh znachimosti dlia izucheniia Drevnei Rusi", in *Srednevekoviaia Rus* 12, ed. A. A. GORSKIĭ et al. (Moscow: Indrik, 2016), 63–94.

DAVID PRESTEL, "Plody provideniia: iazycheskaia i sviashchennaia istoriia v Povesti vremennykh let", (The Fruits of Providence: Pagans and Sacred History in the Povest' vremennykh let), *Rossica Antiqua* 4, no. 12 (2011): 24–43

ROBERT ROMANCHUK, "Avtor ili chitatel'? Bibleiskaia tsitata i bibliograficheskaia ssylka v tekstakh Drevnei Rusi (XI i XV veka)", *Slavianovedenie*, no. 2 (2003): 51–59.

Textual Analysis

FRANCIS BUTLER, "The 'Legend of Gorislava' (not 'Rognd' or 'Rogenda'): An Edition, Commentary, and Translation", in *Dubitando: Studies in History and Culture in Honor of Donald Ostrowski*, ed. BRIAN J. BOECK, RUSSELL E. MARTIN, DANIEL ROWLAND, (Bloomington, Ind.: Slavica, 2012), 335–352.

- FRANCIS BUTLER, "Edward Keenan, Vladimir Dal', and the Slovo o polku Igoreve", *Russian History/Histoire Russe* 33, no. 2–4 (2006) (=Festschrift for Norman W. Ingham): 217–233.
- FRANCIS BUTLER, "The Autumn Saint George's Day (Iur'ev Den'), the Date of the Codex Assemanianus, and the Dedication of Iaroslav's Kievan Church of St. George in the East Slavic Tradition", *Palaeoslavica* 12, no. 2 (2005): 37–47.
- ANDRIY DANYLENKO, "The name Rus'. In Search of a New Dimension", *Jahrbücher für Geschichte Osteuropas* 52, no. 1 (2004): 1–32.
- ANDRIY DANYLENKO, "Nurmane, Varjagi and Other Peoples in the Cosmography of the Primary Chronicle", *Byzantinoslavica* 62 (2004): 1–34.
- ANDRIY DANYLENKO, "The Names of the Dnieper Rapids in Constantine Porphyrogenitus Revisited", *Die Welt der Slaven* 46, no. 1 (2001): 43–62.
- CHARLES J. HALPERIN, "Authentic? Not authentic? Not authentic, again! Edward L. Keenan, Josef Dobrovsky and the Origins of the Igor' Tale", *Jahrbücher für Geschichte Osteuropas* 54, no. 4 (2006): 556–571.
- DANIELA S. HRISTOVA, "Major Textual Boundary of Linguistic Usage in the Galician-Volhynian Chronicle", *Russian History / Histoire Russe* 33, no. 2–4 (2006): 313–332.
- EDWARD L. KEENAN, *Josef Dobrovsky and the Origins of the Igor' Tale* (Cambridge, Mass.: Harvard Ukrainian Research Institute, 2003)
- DONALD OSTROWSKI, "Methodological Traps, Pitfalls, and Fallacies in the Study of Intellectual Silence", *Russian History / Histoire Russe* 46, no. 2–3 (2019): 225–237.
- DONALD OSTROWSKI, "'Dressing a Wolf in Sheep's Clothing': Toward Understanding the Composition of the Life of Alexander Nevskii", *Russian History* 40 (2013): 41–67.
- DONALD OSTROWSKI, "The Application of Biblical Exegesis to the Study of the Rus' Chronicles", in *Medieval Slavonic Studies: New Perspectives for Research/Études slaves médiévales. Nouvelles perspectives de recherche*, ed. JUAN ANTONIO LVAREZ-PEDROSA, SUSANA TORRES PRIETO (= *Collection historique de l'Institut d'études slaves*, vol. 43, 2009), 169–191.
- DONALD OSTROWSKI, "Identifying Psalmic Quotations in the *Povest' vremennykh let*", in *Culture and Identity in Eastern Christian History: Papers of the First Biennial Conference of the Association for the Study of Eastern Christian History and Culture*, ed. RUSSELL E. MARTIN, JENNIFER D. SPOCK with the assistance of M. A. JOHNSON, vol. 1 of "Eastern Christian Studies," *Ohio Slavic Papers*, 9 (2009), 217–250.
- DONALD OSTROWSKI, "Redating the *Life of Alexander Nevskii*", in *Rude & Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O. Crummey*, ed. CHESTER DUNNING, RUSSELL E. MARTIN, DANIEL ROWLAND (Bloomington, IN: Slavica, 2008), 23–39.
- DONALD OSTROWSKI, "The Načalnyj Svod Theory and the *Povest' vremennykh let* Redux", *Ruthenica* 6 (2007): 316–321.
- DONALD OSTROWSKI, "The Title of the *Povest' vremennykh let* Redux", *Ruthenica* 6 (2007): 316–321.
- DONALD OSTROWSKI, "Striving for Perfection: Transcription of the Laurentian Copy of the *Povest' vremennykh let*", *Russian Linguistics* 30 (2006): 437–51.
- DONALD OSTROWSKI, "The Account of Volodimir's Conversion in the *Povest' vremennykh let*: A Chiasmus of Stories", *Harvard Ukrainian Studies* 28 (2006): 567–580.
- DONALD OSTROWSKI, "Scribal Practices and Copying Probabilities in the Transmission of the Text of the *Povest' vremennykh let*", *Palaeoslavica* 13, no. 2 (2005): 48–77.

DONALD OSTROWSKI, "Introduction", in *The Povest' vremennykh let: An Interlinear Collation and Paradosis*, compiled and ed. DONALD OSTROWSKI, 1: xvii-lxxiii. Harvard Library of Early Ukrainian Literature, 10, pt. 1. (Cambridge, Mass.: Harvard University Press, 2003)

JAMES L. RICE, "The Therapeutic Method of Moses the Hungarian: A Semantic Nicety", *Russian History / Histoire Russe* 33, no. 2-4 (2006): 173-178.

Rus' and the Mongols

DAVID GOLDFRANK, "Muscovy and the Mongols: What's What and What's Maybe", *Kritika*, NS, 1.2 (Spring 2000): 259-68.

CHARLES J. HALPERIN, "The Place of Rus in the Golden Horde", *Archivum Eurasiae Medii Aevi* 14 (2005): 21-30; (co-author with ANN KLEIMOLA)

CHARLES J. HALPERIN, "'No One Knew Who They Were': Rus' Interaction with the Mongols", in *The Steppe Lands and the World Beyond Them. A Collection in Honor of Victor Spinei On His 70th Birthday*, ed. FLORIN CURTA, BOGDAN-PETRU MALEON (Iasi: Editura universitatii "Alexander Ioan Cruz", 2013), 377-87.

CHARLES J. HALPERIN, "Paradigms of the Image of the Mongols in Medieval Russia", in *The Early Mongols: Language, Culture and History. Tümen tümen nasulatugai. Studies in Honor of Igor de Rachewiltz on the Occasion of His 80th Birthday*, ed. VOLKER RABATZII, ALESSANDRA POZZI, PETER W. GEIER, JOHN R. KRUEGER (Indiana University Uralic and Altaic Series vol. 173; Bloomington, IN: 2009), 53-62.

CHARLES J. HALPERIN, *The Tatar Yoke: The Image of the Mongols in Medieval Russia* (Bloomington, IN: Slavica Publishers, 2009 [Corrected Edition]).

CHARLES J. HALPERIN, "The Image of the Mongols (Tatars) as Kipchaks (Polovtsy) in Russian Sources, Thirteenth-Sixteenth Centuries", *Archivum Eurasiae Medii Aevi* 21 (2014-2015): *Festschrift for Thomas Allsen*: 137-146.

CHARLES J. HALPERIN, "A Tatar Interpretation of the Battle of Kulikovo Field, 1380: Rustam Nabiev", *Nationalities Papers* 44, no. 1 (2016): 4-19.

CHARLES J. HALPERIN, "Rewriting History: The Nikon Chronicle on Rus' and the Horde", *Archivum Eurasiae Medii Aevi* 17 (2010): 11-26.

CHARLES J. HALPERIN, "Rus' Sources on the History of the Juchid ulus and its Successor States", *Archivum Eurasiae Medii Aevi* 17 (2010): 27-34.

LAWRENCE LANGER, "Slavery in the Appanage Era: Rus' and the Mongols", in *Eurasian Slavery, Ransom and Abolition in World History, 1200-1860*, ed. CHRISTOPH WITZENRATH (Surrey, England and Burlington, Vermont: Ashgate, 2015), 145-69.

LAWRENCE LANGER, "War and Peace: Rus' and the Mongols in the 13th and 14th Centuries", in *Everyday Life in Russian History, Quotidian Studies in Honor of Daniel Kaiser*, ed. G. MARKER, J. NEUBERGER, M. POE, S. RUPP (Bloomington, IN: Slavica, 2010), 187-201.

LAWRENCE LANGER, "The 'Strangeness' of Rus' in the Mongol Empire: Problems of Comparative History", *Russian History / Histoire Russe* 28, no. 1-4 (2001): 273-294.

GAIL LENHOFF, "Rus'-Tatar Princely Marriages in the Horde: The Literary Sources", *Russian History / Histoire Russe* 42, no. 1 (2015): 16-31.

GAIL LENHOFF, (with JANET MARTIN) "Smolensk After the Mongol Invasions: A Reconstruction", *Die Welt der Slaven* LIX (2014): 111-136.

JANET MARTIN, "North-eastern Russia and the Golden Horde (1246-1359)", in *The Cambridge History of Russia*, vol. 1: *From Early Rus' to 1689*, ed. MAUREEN PERRIE (Cambridge: Cambridge University Press, 2006), 158-187.

DONALD OSTROWSKI, “The Mongols and Rus’: Eight Paradigms”, in *A Companion to Russian History*, ed. ABBOTT GLEASON (Oxford: Wiley-Blackwell, 2009), 66–86.

DONALD OSTROWSKI, “The Tatar Campaign of 1252”, *Palaeoslavica* 17, no. 2 (2009): 46–64.

DONALD OSTROWSKI, *Muscovy and the Mongols: Cross-Cultural Influences on the Steppe Frontier, 1304–1589* (Cambridge: Cambridge University Press, 2002).

Other Works

(There are a host of ways to organize this bibliographic material, and I have separated out only a few.)

BRIAN J. BOECK, “A Tale of Two Stones: Comparing Contested Epigraphic Artifacts from Kensington Minnesota and Kievan Rus’”, *Russian History / Histoire Russe* 32, no. 3–4 (2005): 297–312.

ELENA N. BOECK, “Believing is Seeing: Princess Spotting in St. Sophia of Kiev”, in *Dubitando: Studies in History and Culture in Honor of Donald Ostrowski*, ed. BRIAN J. BOECK, RUSSELL E. MARTIN, DANIEL ROWLAND (Bloomington, in: Slavica, 2012), 167–180.

ELENA N. BOECK, “Simulating the Hippodrome: The Performance of Power in Kiev’s St. Sophia”, *Art Bulletin* 91 (2009): 283–301.

FRANCIS BUTLER, *Enlightener of Rus’: Images of Vladimir Sviatoslavich across the Centuries*, (Bloomington IN: Slavica, 2002).

FRANCIS BUTLER, “The House of Rogvolod”, in *Imenoslov: Istoricheskaia semantika imeni*, vol. 2, (Moscow: Indrik, 2007), 189–204.

MARTIN DIMNIK, “Igor’s Defeat at the Kayala (1185): The Chronicle Evidence”, *Mediaeval Studies* 63 (2001): 245–282.

MARTIN DIMNIK, “The Kuna and the Currency of Kievan Rus’”, in *Proceedings of the 3rd International Numismatic Congress in Croatia*, 11–14 October, 2001, Pula, Croatia (Pula, 2002), 105–14.

MARTIN DIMNIK, *The Dynasty of Chernigov, 1146–1246* (Cambridge: Cambridge University Press, 2003)

MARTIN DIMNIK, “Was Oleg Svyatoslavich the First Prince of Novgorod Severskiy?”, in *Druzhynni starozhytnosti Tsentral’no-Skhidnoi Ievropy VIII-XI st.* (Chernihiv: 2003), 26–32.

MARTIN DIMNIK, “The Princesses of Chernigov (1054-1246)”, *Mediaeval Studies* 65 (2003): 163–212.

MARTIN DIMNIK, “The Title Grand Prince in Kievan Rus’”, *Mediaeval Studies* 66 (2004): 253–312.

MARTIN DIMNIK, “Kievan Rus, the Bulgars and the Southern Slavs, c. 1020–c. 1200”, in *The New Cambridge Medieval History, Vol. IV, c. 1024–c. 1198, Pt. II*, ed. D. LUSCOMBE, J. RILEY-SMITH (Cambridge: Cambridge University Press, 2004), 254–276.

MARTIN DIMNIK, “Who was the Elder Svyatoslavich, Oleg (d. 1115) or David (d. 1123)?”, *Zberezhenia istoriko-kulturnykh nadban Sivershchyny* (2005): 24–35.

MARTIN DIMNIK, “Sviatosha – The First Prince-Monk in Kievan Rus’”, in *Love of Learning and Devotion to God in Orthodox Monasteries = Ljubav prema obrazovanju i vera u Boga u pravoslavnim manastirima; Selected Proceedings; zbornik izabranih radova*. I. (Raska, Serbia: 2006), 258–265.

MARTIN DIMNIK, “Dynastic Burials in Kiev before 1240”, *Ruthenica*, no. 7 (2008): 71–104.

MARTIN DIMNIK, “Mstislav Mstislavich ‘The Bold’ (d. 1228): A Unique Prince of Kievan Rus’”, *Mediaeval Studies* 70 (2008): 67–113.

- MARTIN DIMNIK, "Oleg Svyatoslavich Submits to Vladimir Monomakh on Three Counts", *Sivershchyna v istorii Ukrainy* 6 (2013): 91–95.
- MARTIN DIMNIK, "The Daughters and Sons of Prince Mikhail Vsevolodovich of Chernigov (1179–1246)", *Sivershchyna v istorii Ukrainy*, Vypusk 5 (2012): 107–111.
- MARTIN DIMNIK, "Ryurik Rostislavich (d. 1208?): The Unsung Champion of the Rostislavichi", *Ruthenica* VIII (2009): 31–65.
- MARTIN DIMNIK, "The Demise of Igor's Sons (1206–1211)", *Sivershchyna v istorii Ukrainy: Zbirnyk naukovykh prats'* 3 (2010): 102–111.
- MARTIN DIMNIK, *Power Politics in Kievan Rus': Vladimir Monomakh and His Dynasty, 1054–1246* (Toronto: Pontifical Institute for Medieval Studies, 2016)
- MARTIN DIMNIK, "The Nature of Princely Rule in Novgorod from 970 to 1136", *Mediaeval Studies* 72 (2010): 125–159.
- MARTIN DIMNIK, "Two Exceptional Saints of Kievan Rus'," *Bogoslovni vestnik* 71, no. 4 (2011): 543–552.
- TOM DYKSTRA, "Metropolitan Ilarion of Kiev's Use of Scripture in Defense of Russian Autocephaly", *St. Vladimir's Theological Quarterly* 44, no. 3–4 (2000): 223–262.
- MICHAEL S. FLIER, "Envisioning the Ruler in Medieval Rus': The Iconography of Intercession and Architecture", in *Dubitando: Studies in History and Culture in Honor of Donald Ostrowski*, ed. BRIAN J. BOECK, RUSSELL E. MARTIN, DANIEL ROWLAND, (Bloomington, IN: Slavica, 2012): 181–192.
- INÉS GARCÍA DE LA PUENTA, "Gleb of Minsk's Widow: Neglected Evidence on the Rule of a Woman in Rus'ian History?", *Russian History / Histoire Russe* 39 (2012): 347–378.
- INÉS GARCÍA DE LA PUENTA, "What Route Does the 'Povest' vremennykh let' Really Describe?", *The Russian Review* 69, no. 3 (2010): 373–387.
- DAVID GOLDFRANK, "Appreciating *The Growth of Law in Medieval Russia*", in *Everyday Life in Russian History: Quotidian Studies in Honor of Daniel Kaiser*, ed. GARY MARKER, et al., (Bloomington, IN: Slavica, 2010), 377–90.
- SEAN GRIFFIN, *The Liturgical Past in Byzantium and Early Rus* (Cambridge: Cambridge University Press, 2019)
- SEAN GRIFFIN, "Le baptême d'Ol'ga dans le Récit des temps passés ou le palimpseste liturgique", in *Ecrire et réécrire l'histoire russe, d'Ivan Terrible à V.O Kliuchevskii*, ed. PIERRE GONNEAU (Paris: Institut d'études slaves, 2013), 159–168.
- CHARLES J. HALPERIN, ANN KLEIMOLA, "Visual Evidence of the Cult of St. Vladimir", *Die Welt Der Slaven* 51, no. 2 (2006): 253–274.
- CHARLES J. HALPERIN, "Rus', Russia and National Identity", *Canadian Slavonic Papers* 48, no. 1–2 (2006): 157–166, 173–174.
- CHARLES J. HALPERIN, "National Identity in Premodern Rus' [Serhii Plokhly, *The Origins of the Slavic Nations. Premodern Identities in Russia, Ukraine, and Belarus*]", *Russian History*, 37, no. 3 (2010): 275–294.
- WALTER K. HANAK, *The Nature and the Image of Princely Power in Kievan Rus', 980–1054* (Leiden: Brill, 2013)
- WALTER K. HANAK, "Vladimir I: The New Solomon", in *Byzantinorossica 3: Istoki i posledstviia: Vizantiiskoe nasledie na Rusi. Sbornik statei k 70-letiiu chlenakorrespondenta RAN I. P. Medvedeva* (2005), 102–15.
- RICHARD HELLIE, "Alexander Nevskii's April 5, 1242 Battle on the Ice", *Russian History / Histoire Russe* 33, no. 2–4 (2006): 283–288.

- PRISCILLA HUNT, "The Interpretation of the Last Judgement in a Novgorod Wisdom Icon", *Byzantino-Slavica* 65 (2007): 275–325.
- PRISCILLA HUNT, "Andrei Rublev's Old Testament Trinity Icon: Problems of Meaning, Intertextuality, and Transmission", *Symposion: A Journal of Russian (Religious) Thought*, no. 7-12 (2002-2007): 15–46.
- PRISCILLA HUNT, "Andrei Rublev's Old Testament Trinity Icon in Cultural Context", in *The Trinity-Sergius Lavra in Russian History and Culture: Readings in Russian Religious Culture*, ed. DEACON VLADIMIR TSURIKOV, vol. 3 (Jordanville, NY: Holy Trinity Seminary Press, 2006), 99–122.
- PRISCILLA HUNT, "The Novgorod Sophia Icon and the 'Problem of Old Russian Culture': Between Sophiology and Orthodoxy", *Symposion: A Journal of Russian Thought*, 4–5 (2000): 1–41.
- ANN KLEIMOLA, "Ni pes ni vyzhlets ni gonchaia sobaka: Images of Dogs in Rus'", in *Dubitando: Studies in History and Culture in Honor of Donald Ostrowski*, ed. BRIAN J. BOECK, RUSSELL E. MARTIN, DANIEL ROWLAND, (Bloomington, IN: Slavica, 2012), 427–442.
- LAWRENCE LANGER, "For Want of Coin: Some Remarks on the Mongol Tribute and the Problem of the Circulation of Silver", in *Dubitando: Studies in History and Culture in Honor of Donald Ostrowski*, ed. BRIAN J. BOECK, RUSSELL E. MARTIN, DANIEL ROWLAND, (Bloomington, IN: Slavica, 2012), 85–102.
- LAWRENCE LANGER, *Historical Dictionary of Medieval Russia* (Lanham, Maryland; London: Scarecrow Press/Division Rowman & Littlefield, 2002)
- ARNOLD A. LELIS, "The View from the Northwest: The Chronicle of Novgorod as the Mirror of Local Experience of Rus' History, 1016–1333", *Russian History / Histoire Russe* 32, no. 3–4 (2005): 389–400.
- GAIL LENHOFF (with JANET MARTIN), "Marfa Boretskaia, Posadnitsa of Novgorod: A Reconsideration of Her Legend and Her Life", *Slavic Review* 59 (2000): 343–368.
- GEORGE P. MAJESKA, "Patriarch Photius and the Conversion of Rus'", *Russian History / Histoire Russe* 32, no. 3–4 (2005): 413–418.
- JANET MARTIN, *A History of Medieval Russia, 988–1584* (Cambridge: Cambridge University Press, 2007 [2nd edition])
- JANET MARTIN, "Russian Agrarian Economy, 1200–1500", in *Europe in the Middle Ages: Patterns of Economic Growth and Crisis*, ed. HARILAOS KITSIKOPOULOS (New York and London: Routledge, 2011), 292–329.
- JANET MARTIN, "The First East Slavic State", in *A Companion to Russian History*, ed. ABBOTT GLEASON (Oxford: Wiley-Blackwell, 2009), 34–50.
- JANET MARTIN, "Calculating Seniority and the Contests for the Succession in Kievan Rus'", *Russian History* 33, no. 2–4 (2006): 267–281.
- YULIA MIKHAILOVA, "'He Sighed from His Heart and Began to Gather Soldiers': Emotions in Russian Political Narratives", *Studia Slavica Et Balcanica Petropolitana* 20 (2016): 17–29.
- YULIA MIKHAILOVA, "'Christians and Pagans' in the Chronicles of Pre-Mongolian Rus: Beyond the Dichotomy of 'Good Us' and 'Bad Them'", in *Geschichte der Slavia Asiatica: Quellenkundliche Probleme*, ed. CHRISTIAN LÜBKE, ILMIRA MIFTAKHOVA, WOLFRAM VON SCHELIHA (Leipzig: Leipziger Universitätsverlag, 2013), 22–51.
- YULIA MIKHAILOVA (WITH DAVID PRESTEL), "Cross Kissing: Keeping One's Word in Twelfth-Century Rus'", *Slavic Review* 70 (2011): 1–22.

GREGORY A. MYERS, *Kievan Russia's Musical Enigma: A Historical, Liturgical and Musical-Paleographical Exploration of Kondakarnoie Pienie* (Sofia: Institute of Cyrillo-Methodian Studies, Bulgarian Academy of Sciences, 2008)

DONALD OSTROWSKI, "Was There a Riurikid Dynasty in Early Rus'?", *Canadian-American Slavic Studies* 52, no. 1 (2018): 30–49.

DONALD OSTROWSKI, "The 'Enclosed People' of the Revelation of Pseudo-Methodoios of Patara in the Povest' vremennykh let", in *Philology Broad and Deep: In Memoriam Horace G. Lunt*, ed. MICHAEL S. FLIER, DAVID J. BIRNBAUM, CYNTHIA M. VAKARELIYSKA (Bloomington, IN: 2014), 215–242.

DONALD OSTROWSKI, "Systems of Succession in Rus' and Steppe Societies", *Ruthenica* 11 (2012): 29–58.

DONALD OSTROWSKI, "Pagan Past and Christian Identity in the *Primary Chronicle*", in *Historical Narratives and Christian Identity on a European Periphery: Early History Writing in Northern, East Central, and Eastern Europe (c. 1070–1200)*, ed. ILDAR H. GARIPZANOV (Turnhout: Brepols, 2011), 229–253.

DONALD OSTROWSKI, "An Ideal Prince for the Times: Alexander Nevskii in Rus' Literature", *Palaeoslavica* 16, no. 2 (2008): 259–271.

DONALD OSTROWSKI, "Where was Riurik's First Seat according to the *Povest' vremennykh let*?", *Drevniaia Rus': Voprosy Medievistiki* 3, no. 33 (2008): 47–48.

DONALD OSTROWSKI, "The Galician-Volhynian Chronicle, the *Life of Alexander Nevskii* and the Thirteenth-Century Military Tale", *Palaeoslavica* 15 (2007): 307–324.

DONALD OSTROWSKI, "Alexander Nevskii's 'Battle on the Ice': The Creation of a Legend", *Russian History* 33, no. 2–4 (2006): 289–312. (=Festschrift for Norman W. Ingham)

DONALD OSTROWSKI, "Military Mobilization by the Muscovite Grand Princes (1313–1533)", in *The Military and Society in Russia, 1450–1917*, ed. ERIC LOHR, MARSHALL POE (Leiden: Brill, 2002), 19–40.

MICHAEL C. PAUL, "Episcopal Election in Novgorod (Russia), 1156–1478", *Church History* 72, no. 2 (2003): 251–275.

OLENKA PEVNY, "Dethroning the Prince: Princely Benefaction and Female Patronage in Medieval Kyiv", *Harvard Ukrainian Studies* 29, no. 1–4 (2007): 61–108.

SERHII PLOKHY, *The Origins of the Slavic Nations: Premodern Identities in Russia, Ukraine, and Belarus* (Cambridge: Cambridge University Press, 2006)

DAVID PRESTEL, "Kievan Rus' Theology: Yes, No, and It Depends", *Russian History / Histoire Russe* 46, no. 2–3 (2019): 177–192.

DAVID PRESTEL, "Holy Folly: Explorations of Humility in the Kievan Caves Monastery", *Russian History / Histoire Russe* 44 (2017): 371–392.

DAVID PRESTEL, "Divine Providence and the Taking of Cherson: Vladimir's Acceptance of Christianity", *The Tapestry of Russian Christianity, in the series Eastern Christian Studies, Vol. 2 Ohio Slavic Papers, Vol. 10* (Columbus, OH: The Ohio State University, 2016): 1–21.

DAVID PRESTEL (WITH YULIA MIKHAILOVA), "Cross Kissing: Keeping One's Word in Twelfth-Century Rus'", *Slavic Review* 70 (2011): 1–22.

DAVID PRESTEL, "The Kievan Caves Monastery: What do Monks Have to Do with the World?", *Russian History / Histoire Russe* 33, no. 2–4 (2006): 199–216.

DAVID PRESTEL, "Ascent to the Cave: Kirill of Turov and Kievan Monasticism", in *Kirill of Turov: Bishop, Preacher, Hymnographer*. *Slavica Bergensia* 2, ed. INGUNN LUNDE (Norway: University of Bergen, 2000), 9–32.

PETER A. ROLLAND, “Liturgy, Literary Etiquette and Characterization in the *Skazanie i strast’ i pokhvala sviatiuiu mycheniku Borisa i Gleba*”, *Russian History / Histoire Russe* 33, no. 2–4 (2006): 163–172.

ROBERT ROMANCHUK, “Writing, Reading, and Rhetoric: ‘Lettered Education’ in Kyivan Rus” in MYKHAILO HRUSHEVSKY, *History of Ukraine-Rus’*, vol. 3: *To the Year 1340* (Toronto: Canadian Institute of Ukrainian Studies Press: 2016): 511–524.

ROBERT ROMANCHUK, “Efrosin of Kirillov and an Interpolated Princely Genealogy in the *Zadonshchina*”, *Russian History / Histoire Russe* 33, no. 2–4 (2006): 353–364.

ROBERT ROMANCHUK, *Byzantine Hermeneutics and Pedagogy in the Russian North: Monks and Masters at the Kirillo-Belozerskii Monastery, 1397–1501* (Toronto: University of Toronto Press, 2007)

GEORGE G. WEICKHARDT, “The Canon Law of Rus’, 1100–1551”, *Russian History / Histoire Russe* 28, no. 1–4 (2001): 411–446.